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"Introduction to Creative Digital Photography for Students"

This class is intended to introduce the world of creative digital photography to middle and high school age students. The focus of the class is to get students out and taking photographs, minimizing the theory and lecture time to that needed to communicate the key concepts. No prior experience with photography is necessary.

Initial classroom sessions will concentrate on providing a foundation of how cameras work, and how to achieve desired results through use of the camera's settings. Later classes will introduce the basics of photographic composition, lighting, and color. The last classes will introduce the use of computer editing software such as Google's Picasa to alter or improve images.

But the heart of the class is to get students out taking photographs; this is done through shooting assignments to be performed on the student's own time outside of class. The assignments are geared toward allowing students to demonstrate knowledge of key technical and artistic concepts. Classroom time will be devoted to group review and discussion of student assignments.

Number and Length of Sessions: 6 sessions, 1 session per week, two hours per session

Times and Dates: Tuesday afternoons, 3:30-5:30pm, May 5th – June 16th

Location: ArtSpace Herndon, 750 Center Street, Herndon, VA 20170

Student ages: Middle and High school (e.g. 12-18 years)

Class fees: \$150 per student payable at registration

Materials and supplies:

Students must supply their own point-and-shoot digital cameras *with some level of manual control for settings* (e.g. shutter speed and aperture priority modes). An affordable camera that has this capability is the Canon Powershot A590, available at this writing from B&H Photo for about \$110. Please email the instructor if you have any questions whether a camera is suitable for class. Digital SLR cameras are OK, but not required.

Students must also be able to send photographs via email to the instructor.

Instructor Information: Edward Hahn began taking photographs in his early teens. An engineer with Bachelors and Masters Degrees from the Massachusetts Institute of Technology, he benefited from having a dedicated photography darkroom in his living group throughout his college years. Since starting to experiment with digital photography in 1997, Ed has taken full advantage of the benefits that digital technology brings to the learning process. Ed has recently transitioned toward making photography a full-time career.

While great photographers such as Ansel Adams, Edward Weston, and Brad Cole are an inspiration, other sparks for Ed are painters of the 20th century, including artists such as Georgia O'Keefe, Edward Hopper, Paul Klee, and Mark Rothko.

Ed is scheduled to exhibit at ArtSpace Herndon in April 2009 with his solo show "Elements", and will also be exhibiting at the Applegate Gallery in Vienna, VA in January 2010.

To register: Call ArtSpace Herndon at 703.956.6590